

**SEG-I (UT-128/15)**

**Bachelor Degree Programme**

**B. D. P.**

**Term End Examination — December 2014 & June 2015**

Subsidiary Course

**ENGLISH**

**( Subsidiary – 1 )**

**( First Paper : Poetry )**

**Time : Three Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting.**

**The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Discuss the theme of Shakespeare's Sonnet 65.
  - b) Examine briefly the transition from the Neo-classic to the Romantic school of poetry.
  - c) Bring out the significance of the titles 'Innocence' and 'Experience', in the context of the two 'Chimney Sweeper' poems.
  - d) Examine 'Tintern Abbey' as a poetic statement of Wordsworth's faith in man and nature.

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- e) How does Browning build the character of the Duke in 'My Last Duchess' ?
  - f) Bring out the significance of the figures from the past that Yeats invokes in 'An Acre of Grass'.
2. Answer Option (a) and any *two* from the rest of the following :  $12 \times 3 = 36$ 
    - a) Write the substance and comment critically on any *one* of the following poems :
      - i) One word is too often profaned  
For me to profane it,  
One feeling too falsely disdained  
For thee to disdain it ;  
One hope is too like despair  
For prudence to smother,  
And pity from thee more dear  
Than that from another.  
  
I can give not what men call love,  
But will thou accept not  
The worship the heart lifts above  
And the Heavens reject not, —  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow ?

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- ii) Others abide our question. Thou art  
free.  
We ask and ask — Thou smilest and  
art still,  
Out-topping knowledge. For the loftiest  
hill  
Who to the stars uncrowns his majesty,  
Planting his steadfast footsteps in the  
sea,  
Making the heaven of heavens his  
dwelling-place,  
Spares but the cloudy border of his  
base  
To the foil'd searching of mortality :  
And thou, Who didst the stars and  
sunbeams know,  
Self-school'd, self-scann'd, self-  
honour'd, self-secure,  
Didst tread on earth unguess'd at. —  
Better so !  
All pains the immortal spirit must  
endure,  
All weakness which impairs, all griefs  
which bow,  
Find their sole speech in that  
victorious brow.
- b) Examine Thomson's 'Spring' as a poem of transition.
- c) Write a brief note on Donne's use of conceits with reference to 'Death Be Not Proud'.
- d) Examine the reason for the poet's terror of death in 'When I have Fears'. How does he overcome this fear ?

- e) How does 'Ulysses' embody the conflicts inherent in Victorian Society ?
- f) Trace the thematic unities amongst the four sections of the 'Preludes'.
- g) Write a critical note on satire.
- h) Is the title 'Church Going' ambiguous ? Give reasons.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) What is "Time's best jewel" ?
- b) Explain with reference to the context — 'And death shall be no more, Death thou shalt die.'
- c) Explain with reference to the context — '... all its aching joys are now no more, And all its dizzy raptures'
- d) What does the phrase 'full-ripened grain' refer to ?
- e) Comment on the significance of the line — 'To strive, to seek, to find, and not to yield'
- f) Describe the Duchess's portrait in Browning's *My Last Duchess*.
- g) Explain with reference to the context — 'Grant me an old man's frenzy'
- h) Why have the 'sprawlings of flowers' become 'brownish now' ?
- i) What is suggested by the phrase 'anvil brains' ?
- j) Explain with reference to the context — 'The worlds revolve like ancient women Gathering fuel in vacant lots'
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