

EEG-IV (UT-123/15)

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Elective Course

ENGLISH

(Fourth Paper : The Enlightenment)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Examine the view of Enlightenment thinkers on history and progress.
 - b) Write a note on the character of Shadwell as revealed in 'MacFlecknoe'.
 - c) Critically discuss *The Way of the World* as a comment on the relationship between marriage and property in eighteenth century England.
 - d) How does Swift blend realism and fantasy in *Gulliver's Travels*, Books I & II ?
 - e) Define 'pre-romanticism' with reference to 'The Seasons' or 'The Deserted Village'.

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- f) Examine the importance of disguise, mistaken identity and practical jokes in the play *She Stoops to Conquer*.
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Write a brief note on the French Revolution and its impact on European literature.
 - b) Discuss Gray's 'Elegy Written in a Country Churchyard' as a typical example of the genre.
 - c) Comment on Friday's role in *Robinson Crusoe*.
 - d) How does Fielding present the character of Tom Jones ?
 - e) Attempt a critical appreciation of "On the Receipt of My Mother's Picture out of Norfolk".
 - f) What are the memories of childhood Steele recollects in his essay ?
 - g) Describe the battle of cards in Canto III of Pope's *The Rape of the Lock*.
 - h) What picture of eighteenth century English life do you get from 'The Idler — No. 35' ?

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3. Answer any *four* of the following : $6 \times 4 = 24$
- a) What were the main agricultural reforms of the eighteenth century ?
 - b) Describe Gulliver's first encounter with the Yahoos.
 - c) Briefly discuss the links between Collins' 'Ode to Evening' and the school of Landscape Poetry.
 - d) What was Mary Wollstonecraft's contribution to feminist thought ?
 - e) Assess the contribution of any *one* of the following :
Hume / Voltaire.
 - f) Name three authors, besides Shadwell, whom Dryden satirizes in his poem 'MacFlecknoe'.
 - g) What were the pseudo patriot's opinions about the different nations of Europe ?
 - h) Comment on the Proviso Scene in *The Way of the World*.
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