

EEG-II (UT-121/15)

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Elective Course

ENGLISH

(Second Paper : Reading Narrative)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Discuss how *Great Expectations* critiques the English society of its time.
 - b) “The old order changeth, yielding place to new.” Discuss *The Mayor of Casterbridge* in the light of the above statement.
 - c) Comment on the title of the novel *Pride and Prejudice*.
 - d) Analyse the major themes in *A Passage to India*.

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- e) Comment on Joseph Conrad’s narrative technique in “The Lagoon”.
 - f) How does Lamb blend humour and pathos in his essay “Dream Children : A Reverie” ?
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) What role does Estella play in *Great Expectations* ?
 - b) Comment on Jane Austen’s treatment of the ‘comic’ characters in *Pride and Prejudice*.
 - c) Analyse the relationship between Lucetta and Michael Henchard.
 - d) How does Forster present Prof. Godbole’s attitude to life in *A Passage to India* ?
 - e) How is the Boss portrayed in “The Fly” ? Elaborate.
 - f) What do you understand by the term ‘plot structure’ ? Discuss with reference to any one novel in your syllabus.

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- g) Why does the short story need to create a single effect ? How does it affect the ending of 'The Lotus Eater' ?
- h) How does Benson compare the essayist with the historian and the poet in "The Art of the Essayist" ?
3. Answer any *four* of the following : $6 \times 4 = 24$
- a) How did the essay begin with Montaigne ?
- b) Briefly describe Pip's first encounter with Magwitch in *Great Expectations*.
- c) How does Elizabeth Bennet interact with Lady Catherine ?
- d) Describe how Henchard confronts Newson the second time in *The Mayor of Casterbridge*.
- e) Comment on the Bridge Party episode in *A Passage to India*.
- f) Why does Benson say that the very essence of an essay is soliloquy ?

- g) Briefly describe Arsat's flight with Diamelen in "The Lagoon".
- h) How does Robert Lynd describe the butterflies in "Seaside" ?
- i) How did Woodfield react to the Boss' office decor ?
