

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Elective Course

ENGLISH

(First Paper : Reading Poetry)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) *Absalom and Achitophel* is a political satire. — Discuss.
 - b) Bring out the relationship between the theme and the images in *Kubla Khan*.
 - c) Show how Keats combines sensuousness and transience in *To Autumn*.
 - d) Can Porphyria's lover be called a 'romantic' character ? Give reasons.
 - e) Analyse and comment on the theme of Heaney's *Digging*.
 - f) Analyse *The Love Song of J. Alfred Prufrock* as a modernist poem.

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2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) "They also serve who only stand and wait." Comment on Milton's idea of Christianity from the spirit of acceptance in this line.
 - b) How does Donne deviate from Petrarch in his attitude to love in *The Good-Morrow* ?
 - c) Write a substance of *A Red, Red Rose* and add a critical note to it.
 - d) Would you call Wordsworth a simple poet ? Illustrate with reference to 'I wandered lonely as a cloud ...'.
 - e) Matthew Arnold's *Dover Beach* is a short but great lyric. — Discuss.
 - f) Point out Lawrence's art in building up the beauty of the snake in *Snake*.
 - g) Analyse and comment on the theme of the poem *Musee des Beaux Arts*.
 - h) *An Introduction* juxtaposes the problems of an Indian woman and the dilemma of an Indian writer in English. Discuss.

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3. Answer any *four* of the following : $6 \times 4 = 24$
- a) What is poetic diction ? Give two examples.
 - b) What are the differences between the Petrarchan and Shakespearean forms of sonnets ?
 - c) Mention any two features of Metaphysical poetry.
 - d) Bring out the 'pied' objects in *Pied Beauty*.
 - e) Give two examples of Yeats's use of symbols in *The Second Coming*.
 - f) "And this is the kingdom you bore me to, Mother, mother." Explain.
 - g) Comment on the title of Denis Brutus' *Cold*.
 - h) "A mugging Jew among the wolves." What experience does the poet refer to here ?
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