

EEG-IV (UT-123/16)

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2015 & June 2016

Elective Course

ENGLISH

(Fourth Paper : The Enlightenment)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Discuss some of the causes and consequences of the Glorious Revolution of 1688.
 - b) Critically comment on the literary traditions of the age that you find reflected in *Robinson Crusoe*.
 - c) Critically discuss Fielding's skill in plot construction with reference to *Tom Jones*.
 - d) Attempt a critical appreciation of Collins' 'Ode to Evening' with an emphasis on its ode-like features.

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- e) Critically assess the mock-heroic characteristics of *The Rape of the Lock*.
 - f) Sketch the character of Sir Roger de Coverley from your prescribed essays.
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Write a brief essay on the consequences of the scientific revolution in the eighteenth century.
 - b) Comment on the conclusion of Dryden's poem *Mac Flecknoe*.
 - c) Analyse *The Way of the World* as a comedy of Manners.
 - d) Briefly discuss the theory of social contract.
 - e) Comment on Swift's presentation of the Houyhnhnms and the Yahoos.
 - f) Discuss the emotional and humane qualities in the essays by Steele in your course.
 - g) Does the essay 'The Man in Black' leave you with an impression of humour or pathos ? Answer with suitable illustrations from the text.

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- h) Prove, with illustrations from the text Gray's debt to past literature in his 'Elegy, Written in a Country Churchyard'.
3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Discuss the role of Partridge in *Tom Jones*.
- b) Assess the contribution of David Garrick to English theatre.
- c) Mention some travel narratives that may have influenced Defoe in *Robinson Crusoe*.
- d) Write a short note on the contribution of the Royal Society in developing a new prose style.
- e) Write a brief note on Pope's presentation of Belinda on the barge.
- f) Briefly narrate what Dr. Johnson says about shyness or 'bashfulness' in his essay.
- g) Comment on the Pudogue in *She Stoops to Conquer* in the light of the contemporary theatre scene.
- h) Comment on the contribution of Diderot to knowledge during the Enlightenment.
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