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# BASENL 103/BSWENL 103/HRDENL 103

Credit Based I Semester B.A./B.S.W./B.A. (HRD) Examination,
November/December 2015
(Semester Scheme) (2014 – 15 Batch Onwards)
ENGLISH
General Proficiency and Communicative English

Time: 3 Hours Max. Marks: 80

Instruction: Please read all the instructions carefully.

### SECTION – A (Prose and Poetry)

i. Answer any one of the following in not more than two pages:

 $(1 \times 10 = 10)$ 

- 1) What kind of life did Subbiah lead after the death of his father in the story "Half-A-Rupee Worth"?
- Narrate the incident that changed Norman Peale's life.
- 3) What according to A. G. Gardiner is the first requirement of civility? Why do we need civility in public life?
- II. Answer any two of the following in not more than a page each:

 $(2 \times 5 = 10)$ 

- Describe Subbiah's tragic end.
- 2) Discuss the daily routine of Mother Teresa and other nuns.
- Specify the ways in which one can build self-confidence according to Norman Vincent Peale.
- 4) Sketch the character of Dhuki in the story 'A Job Well Done'.
- III. Answer any one of the following in not more that two pages:

 $(!\times10=10)$ 

- Summarize Shakespeare's poem 'The Seven Ages of Man'.
- Briefly describe Christina Rossetti's idea of man's eternal journey to Heaven in the poem – 'Up-Hill'.
- 3) What was the impact of the sight of the huge peak, as expressed by Wordsworth in the poem 'The Stalen Boat'?
  P.T.O.

IV. Select any two of the following passages and answer the questions set on them in one or two sentences each: 1) When, from behind that craggy steep till then The horizon's bound, a huge peak, black and huge, As if with voluntary power instinct Upreared its head. a) What 'upreared' its head? b) Where did it rise from ? c) What does 'voluntary power' mean in this context? 2 Last scene of all. That ends this strange eventful history, Is second childishness and mere oblivion, sans teeth, sans eyes, sans taste, sans everything.. a) About whom does the last line describe? b) What is the "eventful journey" ? Why is it so ? c) Why is old age called "second childishness"? 2 3) Shall I meet other wayfarers at night? Those who have gone before. Then must I knock, or call when just in sight? They will not keep you standing at that door. a) Who does 'I' in the first line refer to? 1 b) Who are those people 'who have gone before' according to the poet? 2 c) What does the poet mean by – 'They will not keep you standing at the door'? 2 4) They, too, aware of sun and air and water Are fed by peaceful harvests, by war's long winter starv'd. Their hands are ours, and in their lines we read A labour not different from our own a) Who do 'They' in the first line stand for ? b) What according to the poet is common among all countries? c) Explain briefly the meaning of – 'in their lines we read'. 2

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- V. Answer any two of the following in not more than a page each:
  - 1) Describe an infant and the school boy as shown in Shakespeare's Poem 'The Seven Ages of Man'.
  - 2) Briefly summarize the idea of the world-towards perfection in Tagore's poem 'Where The Mind Is Without Fear'.
  - 3) 'They will not keep you standing at the door' Explain with reference to the poem 'Up-Hill'.
  - Describe the poet's voice against all wars in the poem 'No Men Are Foreign".

## SECTION - B (Grammar)

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VI. Do	as directed :						
1)	In each of the of the underline a) Some MN	IC's charge	exorbitant rat	given i es for	below each s	entence	nonym (2×1=2)
	i) very hi	gh ii)	very low	iii)	moderate		ilis
	b) The <u>frail</u> I	ttle girl faint	ed in the blaz	ing su	in.	IV) beage	WI-T
	i) short		sick		weak	iv) tired	
2)	Fill in the blan of the words u	aldermied.		ces us	sing the appr	opriate Anto	nyms (2×1=2)
	a) The trade	rs were busy	in selling and	i	thin	os	(~~1~~)
	b) Both they	oung and the	ee	njoye	d the movie.	a.	4: 1° 1
3)	Fill in the blan the words give	ks in the foll	owing senten	ces u	sing the app	ropriate forn	
	a) Our			nanyi	lactore feun	(iva)	(2×1=2)
	b) The teach	er	the stud	dents	all the rules.	(instruction)	rs.
2	Fill in the blani given in brack	cs in the follo ets :	wing sentend	es ch	oosing the a	ppropriate v	vords
	a) The father		his children i	oack f	rom school /	bought bee	(2×1=2)
	b) Ramesh co	ompleted his	course		year. (	lost, last)	ugnij
5)	Write one-wor	d substitutes	s for the follow	ving:	-21	, 10 155 W	(2×1=2)
8	<ul><li>a) Lines on th</li></ul>	e face due t	o old age.	1		E.	(401-4)
j	<ul><li>b) A firm belief</li></ul>	f in somethi	ng.				Fi.

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VII.	Do	as directed:	(2) (0) (0) - (1) (2) (1) (2) (1)
	A)	Fill in the blanks in the following sentences with the appropriate Articles:	(4×1=4)
	67	We shall be leaving in day or two.	(3.2.1-1)
		2) Call man standing outside.	
		3)lotus is a lovely flower.	
		4) He did not speak word in self-defence.	
	B)	Fill in the blanks in the following sentences choosing the appropriate prepositions given in brackets:	(4×1=4)
		1) He stood the door.	N 18
		2) You must return sunset.	
		3) It camepost.	
		4) He struggled freedom.	
		(before, behind, for, by)	
	C)	Rewrite the following sentences expanding the underlined phrases into clauses:	
		She is beautiful girl.	(4×1=4)
		You should not lose this good opportunity.	
		A wounded tiger is very dangerous.	
		She starved herself to feed her children.	
	Di		
	٠,	Fill in the blanks in the following sentences with the appropriate forms of verbs given in brackets:	tne (4×1≃4)
		1) I my friend last week. (meet)	(301-4)
		2) Jayaram detective stories. (like)	
		The lady felt that she by the shopkeeper. (cheat)	
		4) When Chaithra went to invite her uncle, the uncle (sle	en)
	E)	Choose from the brackets the word that agrees with the subject in each	
		Each man and each woman a vote. (has/have)	
		2) They coffee. (like, likes)	
		3) A committeeappointed to study the question. (was, we	ere)
		4) The newstoo good to be true. (is/are)	91/85 <b>4</b>