

**Bachelor Degree Programme**

**B. D. P.**

**Term End Examination — December 2014 & June 2015**

Elective Course

**ENGLISH**

**( Third Paper : The Renaissance )**

**Time : Four Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Attempt an analysis of Elizabethan drama and comment on its decline in the Jacobean period.
  - b) Analyse with reference to the sonnets you have read the complexity and variety in Shakespeare's attitude to love.
  - c) How does Shakespeare use the supernatural to build up and sustain tragic effects in *Macbeth* ?

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- d) Would you call *Doctor Faustus* a morality play or a tragedy ? Justify your answer.
  - e) What Renaissance elements in the personality of Bacon are revealed through his essays ? Substantiate your answer with textual references.
  - f) Analyse and comment on the Trial Scene in *The Merchant of Venice*.
2. Answer any *three* of the following :  $12 \times 3 = 36$ 
    - a) Write a short essay on any three of the factors that contributed to the Renaissance.
    - b) Briefly summarise and comment on Bacon's views on ambition in his essay on the topic.
    - c) Analyse Thomas Wyatt's *Farewell, Love* as an early Elizabethan sonnet.
    - d) What metaphysical qualities characterise Donne's *The Good Morrow* ?
    - e) Discuss Milton's *Lycidas* as a pastoral elegy.

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- f) How does the opening scene of *Macbeth* serve as a fitting exposition to the play ?
- g) Comment critically on Portia's attitude to her suitors.
- h) Analyse the plot structure of *Doctor Faustus*.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) Who were the Humanists ? In what ways were their contributions significant ?
- b) Briefly summarise Faustus's address to Helen in *Doctor Faustus*.
- c) Show with illustrations from the sonnets you have read how the rhyme schemes of the Petrarchan and English sonnets differ.
- d) Briefly discuss the Renaissance concept of Imitation.
- e) Explain the lines :
- If goodnesse leade him not, yet wearinesse,  
May tosse him to my breast.

- f) "More needs she the divine than the physician." Explain with reference to the context.
- g) Analyse and comment on the ring episode in *The Merchant of Venice*.
- h) "A man that is busy and inquisitive is commonly envious." Explain this statement with reference to the context.
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