

**Bachelors Programme**

**B. D. P.**

**Term End Examination — December 2015 & June 2016**

**Elective Course**

**ENGLISH**

**( New Syllabus )**

**( Second Paper : The Renaissance and the  
Reformation )**

**Time : Four Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance  
in the answer. Marks will be deducted for incorrect  
spelling, untidy work and illegible handwriting.  
The weightage for each question has been  
indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) What factors led to the European Renaissance ? Briefly discuss the impact of the Renaissance on English Literature and Culture.
  - b) Assess the contributions of the major predecessors of Shakespeare to Elizabethan Drama.
  - c) Give an account of the major trends in Post-Shakespearean drama and account for its decline.

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- d) Examine the development of the form of the essay with special reference to the essays of Francis Bacon.
  - e) Discuss Marlowe's *Edward II* as a Tragedy.
  - f) Discuss the chief features of Metaphysical Poetry with illustrative references to the poems you have read.
2. Answer any *three* of the following :  $12 \times 3 = 36$ 
    - a) Show how any two of the natural phenomena mentioned in 'Virtue' are balanced against the moral quality of virtue.
    - b) Critically analyse the sleepwalking scene in *Macbeth*.
    - c) Is Sidney's 'Loving in Truth' a poem about love or about the conventions of writing poetry ?
    - d) Analyse the role of Touchstone in *As You Like It*.
    - e) Discuss the roles of Gaveston and Spenser in Marlowe's *Edward II*.
    - f) What was the Reformation ? How did it affect English Society ?

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- g) Discuss the history of Bible translations in England.
- h) Critically examine Sidney's arguments about the superiority of poetry over the other branches of knowledge.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) Write a note on the Comedy of Humours.
- b) What role did the playhouses and patrons play in the development of Elizabethan drama ?
- c) Identify and explain two different figures of speech in 'On His Blindness'.
- d) Explain "But thy eternal summer shall not fade".
- e) What does Bacon say about fountains in a garden ?
- f) What does Jesus say about one's attitude to one's enemies in "The Sermon on the Mount" ?
- g) Explain "Fair is foul and foul is fair".
- h) Comment on the function of music in *As You Like It*.
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