

SEG-I (UT-128/16)

Bachelor Degree Programme

**B. D. P.**

Term End Examination — December 2015 & June 2016

Subsidiary Course

**ENGLISH**

( Subsidiary - 1 )

( First Paper : Poetry )

Time : Three Hours

Full Marks : 100

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting.**

**The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Attempt a critical appreciation of Shakespeare's sonnet 'Since brass nor stone ...'.
  - b) Analyse 'Death be not Proud' as a religious metaphysical poem.
  - c) Briefly describe the transition from Neo-Classicism to Romanticism.
  - d) What do you understand by the term 'dramatic monologue' ? Answer with special reference to Tennyson's *Ulysses*.

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- e) Trace the thematic unities in the four sections of the 'Preludes'.
  - f) 'Church Going' is an important statement of the mid-twentieth century consciousness. Discuss.
2. Answer Option (a) and any *two* from the rest of the following :  $12 \times 3 = 36$ 
    - a) Write the substance and comment critically on any *one* of the following poems :
      - i) Shall I compare thee to a summer's day ?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds  
of May,  
And summer's lease hath all too short a  
date :  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd ;  
And every fair from fair sometime declines,  
By chance, or nature's changing course,  
untrimm'd ;  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou ow'st;  
Nor shall Death brag thou wander'st in  
his shade,  
When in eternal lines to time thou  
grow'st ;  
So long as men can breathe or eyes can  
see,  
So long lives this, and this gives life to thee.

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