

**Bachelor Degree Programme**

**B. D. P.**

**Term End Examination — December 2015 & June 2016**

**Elective Course**

**ENGLISH**

**( Third Paper : The Renaissance )**

**Time : Four Hours**

**Full Marks : 100**

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Show how the European Renaissance in its most mature form influenced English Culture and Literature.
  - b) Discuss, the qualities of Donne's metaphysical wit with reference to the poems in your syllabus.
  - c) Show how the pattern imagery intensifies the themes of *Macbeth*.

**B.A.-7570-G**

[ P.T.O.

- d) From your reading of the play, show how *The Merchant of Venice* makes a blend of high and low comedy.
  - e) Analyse *Doctor Faustus* as a Renaissance tragedy.
  - f) Bring out the pragmatic qualities in Bacon's essay with close textual analysis of any two essays in your syllabus.
2. Answer any *three* of the following :  $12 \times 3 = 36$ 
    - a) Discuss the contribution of the major Italian writers to the Renaissance.
    - b) Make an assessment of Spenser as a poet of the Renaissance.
    - c) Show with reference to the sonnet "Since brass, nor stone", how Shakespeare uses the idea of art to mediate between Time and Beauty.
    - d) Write a critical note on Milton's use of images in *Lycidas*.
    - e) How does the Banquet Scene in *Macbeth* constitute the climax of the play ?

**B.A.-7570-G**

- f) Analyse Lady Macbeth's role in *Macbeth*.
- g) Show the relationship between the Prologue in *Doctor Faustus* and Faustus' last soliloquy.
- h) With close references to the text, analyse the significance of filial and romantic bonds in *The Merchant of Venice*.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) " 'Fool', said my Muse to me, 'Look in thy heart and write'." Explain, with reference to the context.
- b) "Yet this shall I ne'er know, but live in doubt  
Till my bad angel fire my good one out."  
Explain the lines with reference to the context.
- c) "For if I should ( said he )  
Bestow this jewell also on my creature,  
He would adore my gifts instead of me."  
Who is the speaker and what is the 'jewell' referred to ? What does the speaker propose at the end of the poem ?

- d) Briefly show how Shakespeare adapts from his sources in writing *Macbeth*.
- e) What are the functions of the last scene of *The Merchant of Venice* ?
- f) Name the sonnet cycle of Drayton. Who was the inspiration behind it ? What is its theme ?
- g) What according to Bacon, are the respective impacts of stopping and not stopping Ambition ?
- h) What is a Pastoral elegy ? What model did Milton follow for his Pastoral elegy ?
-