

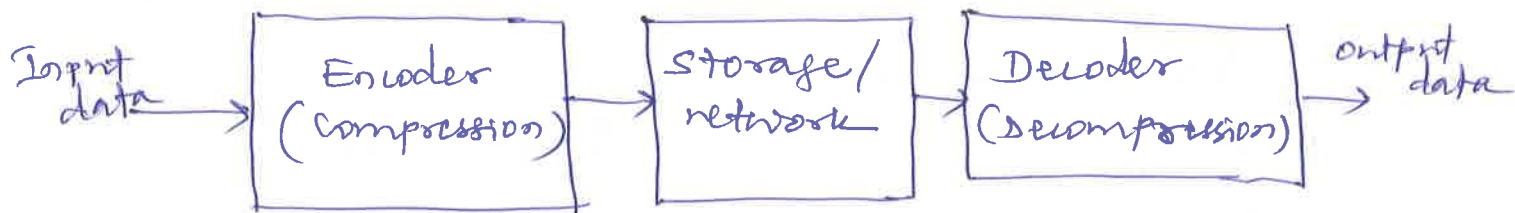
Unit 2 (Part 2)

(1)

Lossless Compression Algorithms

- Lossless - compression & decompression introduces no loss in information.
- Lossy - compression/decompression introduces loss in information that is tolerable.
- Information for compression/decompression -
- image, video, and audio

General data compression scheme



$$\text{Compression ratio} = \frac{\text{Total no. of bits reqd. to represent data before compression}}{\text{Total no. of bits reqd. to rep. data after compression}}$$
$$= \frac{B_0}{B_1} \geq 1$$

BASICS OF INFORMATION THEORY

Shannon entropy theory for a source ^{of} variable information

$$S = \{s_1, s_2, \dots, s_n\},$$

$$\eta = H(S) = \sum_{i=1}^n p_i \log_2 \frac{1}{p_i} = - \sum_{i=1}^n p_i \log_2 p_i$$

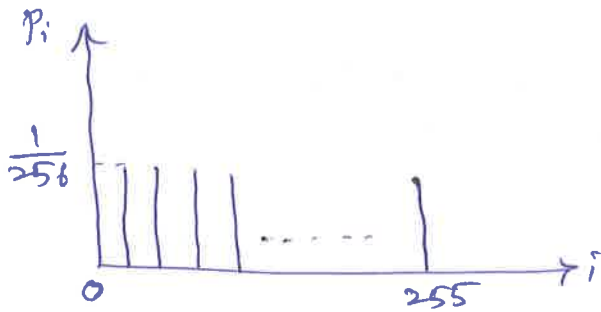
p_i = the probability that the symbol s_i in S is present.

$\log_2 \frac{1}{p_i}$ = amount of infm. = no. of bits required to encode s_i

if probability of $s_i = 1/32$ in information
 $P_i = 1/32$, then amount of information is reqd
 as 5 bits since $\log_2 \frac{1}{P_i} = \log_2 32 = 5$ bits.

Entropy of 2 gray level images

Image 1 histogram



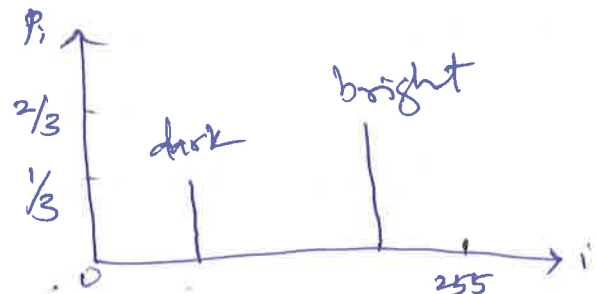
gray level pixel values

$$\forall i, P_i = \frac{1}{256}$$

$$\begin{aligned} H &= \sum_{i=1}^{256} P_i \log_2 \frac{1}{P_i} \\ &= \sum_{i=1}^{256} \frac{1}{256} \log_2 256 = 8 \end{aligned}$$

ie min. no. of bits reqd.
 to represent each gray
 intensity is 8.
 No compression possible!

Image 2 histogram



$$P_1 = \frac{1}{3} \quad P_2 = \frac{2}{3}$$

$$\begin{aligned} H &= \sum_{i=1}^2 P_i \log_2 \frac{1}{P_i} = \\ &= \frac{1}{3} \log_2 3 + \frac{2}{3} \log_2 \frac{3}{2} \\ &= 0.92. \end{aligned}$$

Each pixel is represented
 by less than 1 bit.

Run length coding (RLC)

• If information content contains of each symbol
 groups have same values, it is possible to
 code the groups rather than individuals. It
 achieves better compression.

Variable Length Coding (VLC)

Shannon Fano & Huffman coding

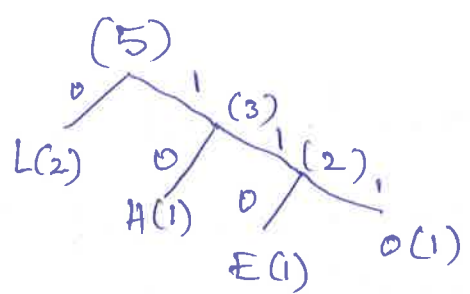
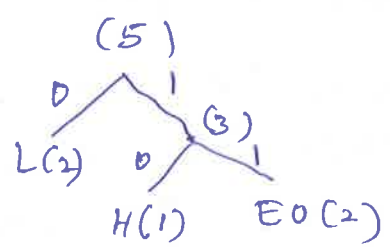
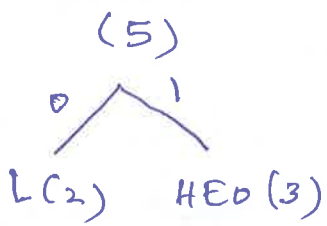
Shannon Fano coding: word HELLO
(Top down approach)

Symbol	H	E	L	O
Count	1	1	2	1

Shannon Fano algorithm

1. sort symbols according to frequency of occurrence.
2. Recursively divide the symbols into 2 parts, each with same number of counts, until the parts contain only one count (symbol).

Binary tree: Assign bits 0 to left branches
1 to right branches



Symbol	Count	$\log_2 \frac{1}{P_i}$	code	no. of bits used
L	2	1.32	0	2
H	1	2.32	10	2
E	1	2.32	110	3
O	1	2.32	111	3
			<u>10 bits</u>	<u>10</u>

Entropy

$$\begin{aligned} H &= P_L \log_2 \frac{1}{P_L} + P_H \log_2 \frac{1}{P_H} + P_E \log_2 \frac{1}{P_E} + P_O \log_2 \frac{1}{P_O} \\ &= 0.4 \log_2 \frac{1}{0.4} + 0.2 \log_2 \frac{1}{0.2} + 0.2 \log_2 \frac{1}{0.2} + 0.2 \log_2 \frac{1}{0.2} \\ &= 1.92 \text{ bits/symbol. } \approx 2 \text{ bits/symbol.} \end{aligned}$$

Huffman coding - bottom up approach

Algorithm

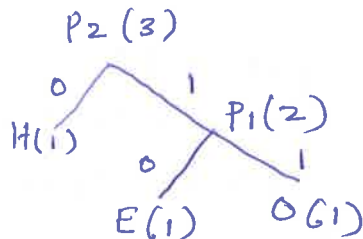
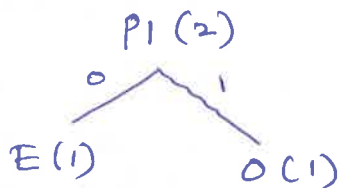
1. Initialization - put all symbols on the list sorted according to their frequency counts
2. Repeat
 - a. From the list, pick 2 symbols with lowest frequency counts. Form a Huffman subtree that has these two symbols as child nodes & create a parent node for them.
 - b. Assign the sum of the children's freq. counts the parent & ~~insert~~ insert it into the list, such that the order is maintained.
 - c. Delete the children from the list.
3. Assign codeword for each leaf based on the path from the root.

Word: HELLO

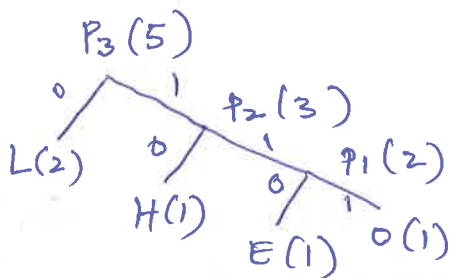
after initialization: LHEO

after iteration (a): LPH

after iteration (b): LPZ



after iteration (c): P3



Symbol	Code
L	00
H	10
E	110
O	111

Symbol	Count	$\log_2 \frac{1}{p_i}$	Code	No. of bits
L	2	1.32	00	4
H	1	2.32	01	2
E	1	2.32	10	2
O	1	2.32	11	2
				10

Bits/symbol = $10/5 = 2$

Properties of Huffman coding

- Unique prefix property
 - no huffman code is prefix to any other huffman code
- Optimality
 - 2 least frequent symbols will have same length of huffman codes, differing only in the last bit.
 - symbols that occur more frequently have shorter codes.
 - if $p_i > p_j$ then $l_i < l_j$

Adaptive Huffman coding

Encoder

Decoder

```
initial_code();  
while not EOF  
{  
  get(c);  
  encode(c);  
  update_tree(c);  
}
```

```
initial_code();  
while not EOF  
{  
  decode(c);  
  output(c);  
  update_tree(c);  
}
```

Explanation

Initial_code

assigns symbols with some initially agreed upon codes without prior knowledge of frequency counts.

update_tree

1. increments frequency counts of symbols
2. updates configuration of the tree.

The tree should maintain sibling property.

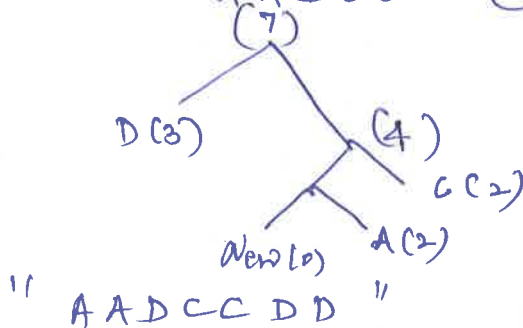
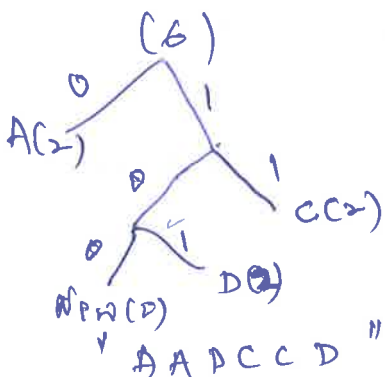
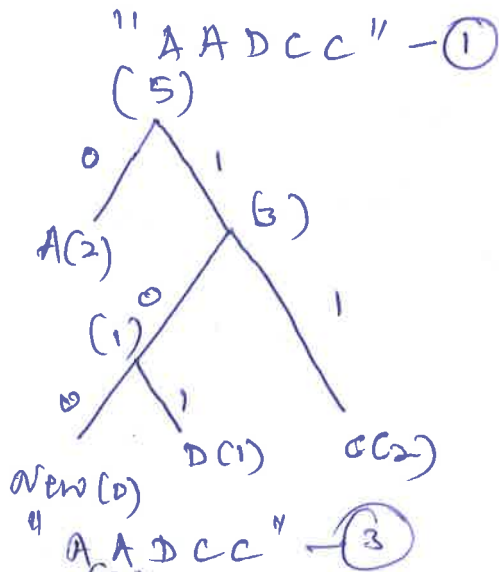
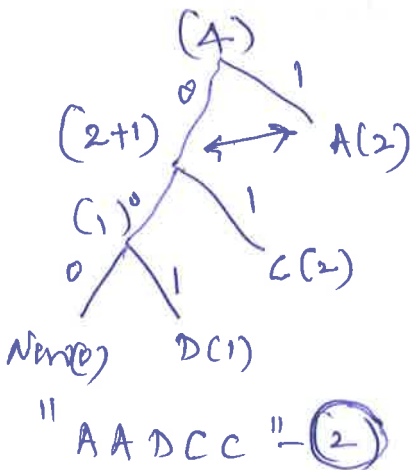
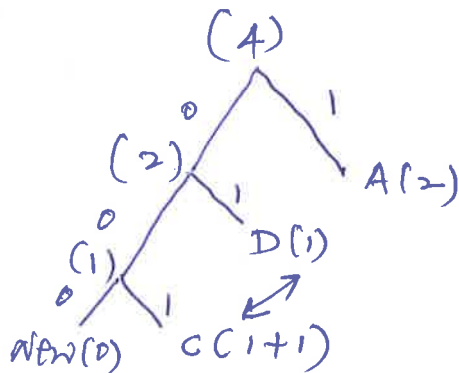
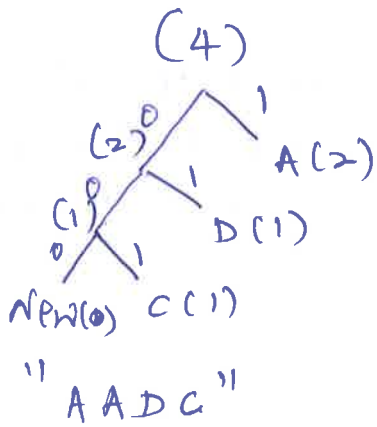
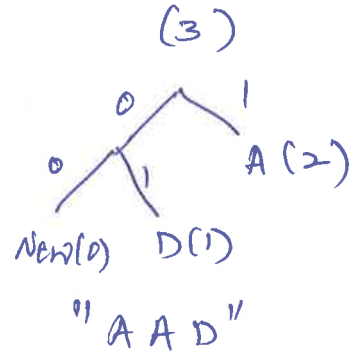
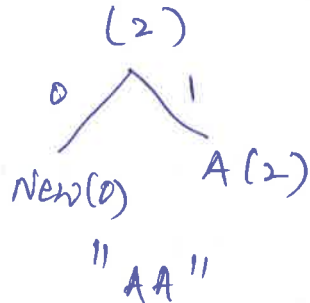
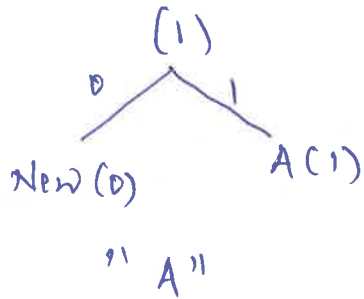
- All nodes (internal & leaf) are arranged in the order of increasing counts. Nodes are numbered in order from left to right, bottom to top.
- If sibling property is about to be violated, a swap procedure is invoked.
- Swap: A farthest node with count N is swapped with the node whose count has just been increased to $N+1$.

If node with count is not a leaf node the entire subtree will go with it during the swap.

Example: Adaptive Huffman coding

String: A A D C C D D

To begin with, a special symbol NEW(0) is introduced. Its count (0) - always same.



Dictionary Based coding

LZW Compression Algo

Begin

s = next input character;

while not EOF

{

c = next input character;

if s+c exists in the dictionary

s = s+c

else

{

output the code for s;

add string s+c to dictionary
with a new code;

s = c;

}

}

output the code for s;

End

LZW Decompression

Begin

s = NIL;

while not EOF

{

k = next input code;

entry = dictionary entry for k;

output entry;

if (s != NIL)

add string s+entry[0] to dictionary
with a new code;

s = entry;

}

End

LZW

(5)

Compressed string: ABABBABCBABBA

Dictionary
code

string

↑ 14 characters

S	C	output	code	string
			1	A
			2	B
			3	C
A	B	1	4	AB
B	A	2	5	BA
A	B			
AB	B	A	6	ABB
B	A			
BA	B	5	7	BAB
B	C	2	8	BC
C	A	3	9	CA
A	B			
AB	A	4	10	ABA
A	B			
AB	B			
ABB	A	6	11	ABBA
A	EOF	1		

output codes = { 1, 2, 4, 5, 2, 3, 4, 6, 1 }

Instead of 14 characters only 9 codes need to be sent. If we assume that character codes are transmitted as byte, then

$$\text{compression ratio} = \frac{14}{9} = 1.56$$

Example LZW decompression ABABBABCA BABBA

Input codes: 1 2 4 5 2 3 4 6 1

s	k	entry/output	code	string
			1	A
			2	B
			3	C
NIL	1	A		
A	2	B	4	AB
B	4	AB	5	BA
AB	5	BA	6	ABB
BA	2	B	7	BAB
B	3	C	8	BC
C	4	AB	9	CA
AB	6	ABB	10	ABBA
ABB	1	A	11	ABBA
A	EOF			

↑

Decompressed output = ABABBABCA BABBA

Arithmetic coding

Algorithm

Begin

low = 0.0; high = 1.0; range = 1.0;

while (symbol != terminator)

{

 get (symbol);

 low = low + range * range - low (symbol);

 high = low + range * range - high (symbol);

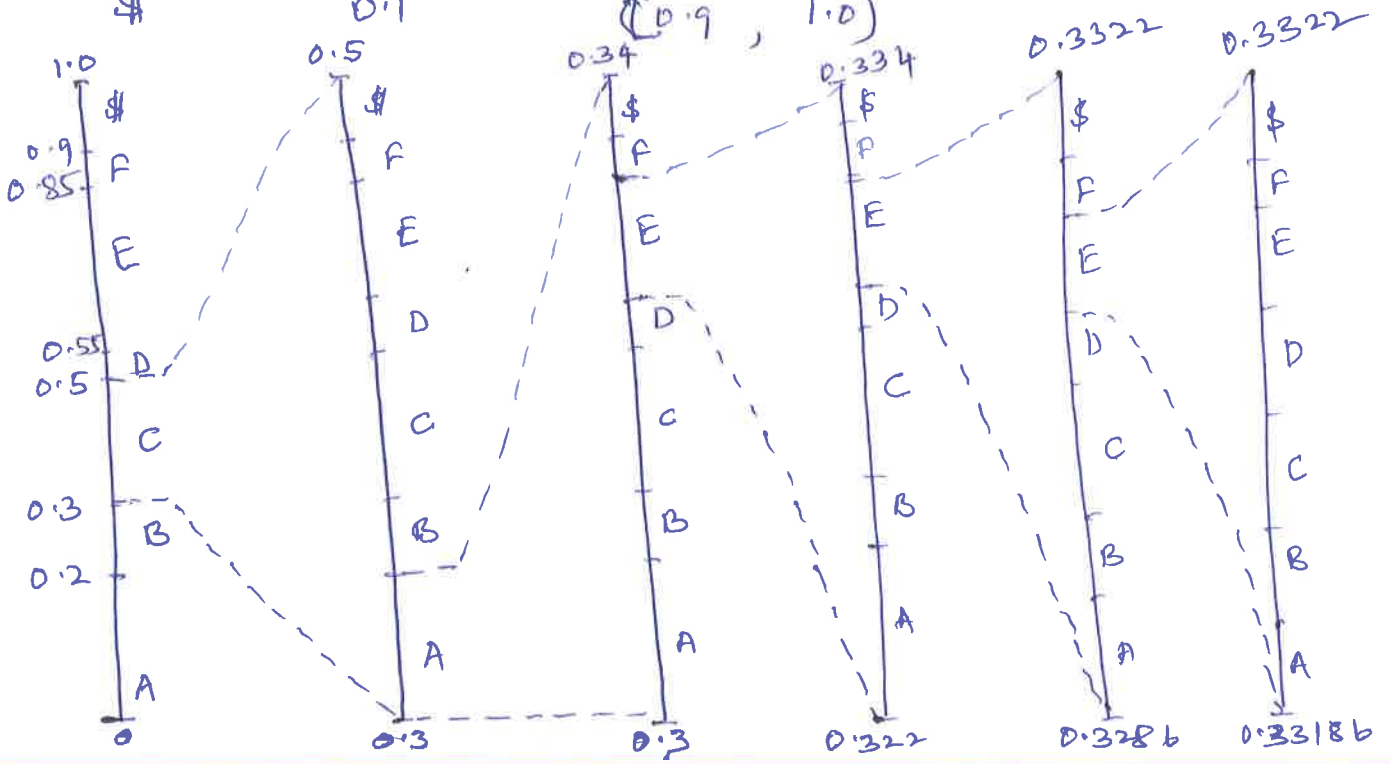
 range = high - low;

}

output a code so that $low \leq code < high$;

End

Symbol	Probability	Range
A	0.2	[0, 0.2)
B	0.1	[0.2, 0.3)
C	0.2	[0.3, 0.5)
D	0.05	[0.5, 0.55)
E	0.3	[0.55, 0.85)
F	0.05	[0.85, 0.9)
\$	0.1	[0.9, 1.0)



code for CAEE\$

Symbol low high range

	0	1.0	1.0
C	0.3	0.5	0.2
A	0.3	0.34	0.04
E	0.322	0.334	0.012
E	0.3286	0.3322	0.0036
\$	0.33184	0.3322	0.00036

Initially low = 0, high = 1, range = 1.0
after first symbol c,

$$\text{Range-low (c)} = 0.3, \text{ range-high (c)} = 0.5$$

$$\text{so, low} = 0 + 1.0 \times 0.3 = 0.3$$

$$\text{high} = 0 + 1.0 \times 0.5 = 0.5$$

finally,

$$\text{range} = P_C \times P_A \times P_E \times P_E \times P_\$ = 0.2 \times 0.2 \times 0.3 \times 0.3 \times 0.1 = 0.00036$$

Lossy Compression

Distortion Measures

It is a mathematical measure that specifies how close an approximation to its original based on some distortion criteria.

Nonerrorical distortion, MSE σ^2

$$\sigma^2 = \frac{1}{N} \sum_{n=1}^N (x_n - y_n)^2$$

x_n - input data sequence, y_n - ^{reconstructed} output data sequence
 N - length of data sequence

If we consider the size of the relative error with signal, we use SNR, & ~~SNR~~ PSNR

$$SNR = 10 \log_{10} \frac{\sigma_x^2}{\sigma_d^2}$$

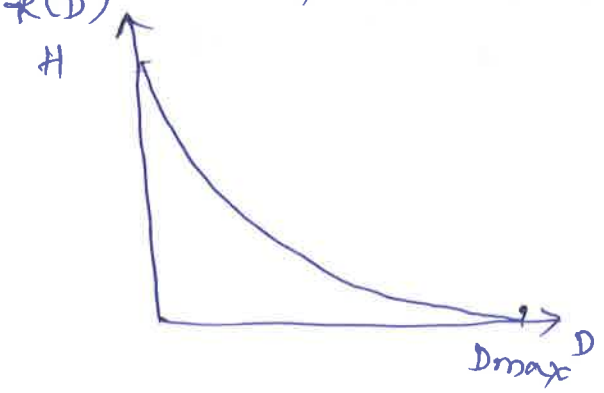
$$PSNR = 10 \log_{10} \frac{a^2_{peak}}{\sigma_d^2}$$

Rate Distortion Theory

Rate is the average number of bits required to represent each source symbol.

$R(D)$ = lowest rate in which the source data can be encoded while keeping the distortion bounded above by D .

When $D=0$, we have lossless compression



Transform coding

Discrete cosine Transform (DCT)

2D DCT

Given a function $f(i, j)$ over 2 variables i, j , 2D DCT transforms it into a function $F(u, v)$ with u, v running over the ranges same as i and j .

$$F(u, v) = \frac{c(u)c(v)}{\sqrt{MN}} \sum_{i=0}^{M-1} \sum_{j=0}^{N-1} \cos \frac{(2i+1)u\pi}{2M} \cos \frac{(2j+1)v\pi}{2N} f(i, j)$$

where $i, u = 0, 1, \dots, M-1$

$j, v = 0, 1, \dots, N-1$

Constants $c(u)$ and $c(v)$ are defined by

$$c(\xi) = \begin{cases} \sqrt{2}/2 & \text{if } \xi = 0 \\ 1 & \text{otherwise} \end{cases}$$

2D DCT (used in JPEG compression)

$$F(u, v) = \frac{c(u)c(v)}{4} \sum_{i=0}^7 \sum_{j=0}^7 \cos \frac{(2i+1)u\pi}{16} \cos \frac{(2j+1)v\pi}{16} f(i, j)$$

where $i, j, u, v = 0, 1, \dots, 7$

2D IDCT

$$f(i, j) = \sum_{u=0}^7 \sum_{v=0}^7 \frac{c(u)c(v)}{4} \cos \frac{(2i+1)u\pi}{16} \cos \frac{(2j+1)v\pi}{16} F(u, v)$$

1D DCT

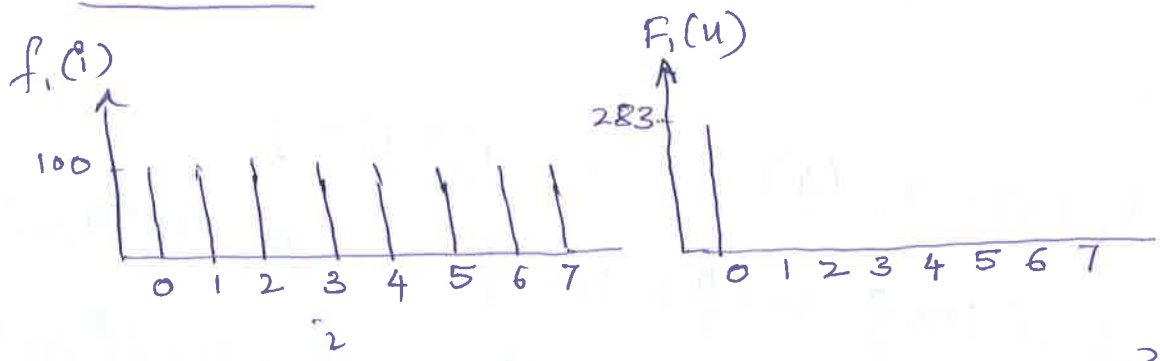
$$F(u) = \frac{c(u)}{2} \sum_{i=0}^7 \cos \left(\frac{(2i+1)u\pi}{16} \right) f(i)$$

$$i, u = 0, 1, \dots, 7$$

1D IDCT

$$f(i) = \sum_{u=0}^7 \frac{c(u)}{2} \cos \left(\frac{(2i+1)u\pi}{16} \right) F(u)$$

Example



$$f_i(i) = \{ 100, 100, 100, 100, 100, 100, 100, 100 \}$$

$$F_i(u) = \frac{c(u)}{2} \sum_{i=0}^7 \cos \left(\frac{(2i+1)u\pi}{16} \right) f(i)$$

$$i = 0, 1, \dots, 7 \quad u = 0, 1, 2, \dots, 7, \quad c(0) = \frac{\sqrt{2}}{2}$$

$$F_i(0) = \frac{\sqrt{2}}{2} \left(\cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 + \cos 0 \times 100 \right)$$

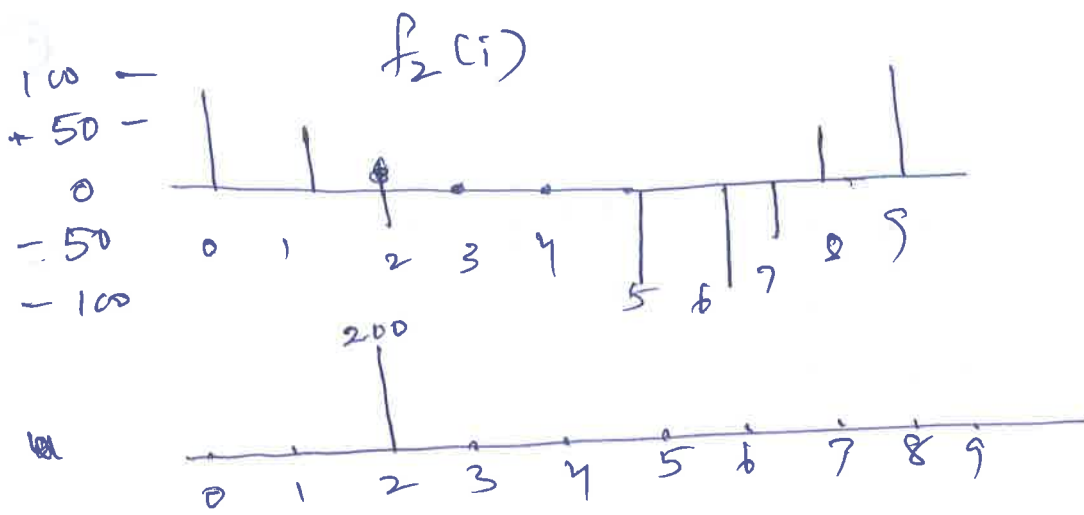
$$= \frac{\sqrt{2}}{2.2} (100 + 100 + 100 + 100 + 100 + 100 + 100 + 100)$$

$$\approx 283$$

$$F_i(1) = F_i(2) = F_i(3) = F_i(4) = F_i(5) = F_i(6) = F_i(7) = 0$$

~~Set~~ $c_1(u) = 1$

$$F_i(1) = \frac{1}{2} \left(\cos \frac{\pi}{16} \cdot 100 + \cos \frac{3\pi}{16} \cdot 100 + \cos \frac{5\pi}{16} \cdot 100 + \cos \frac{7\pi}{16} \cdot 100 + \cos \frac{9\pi}{16} \cdot 100 + \cos \frac{11\pi}{16} \cdot 100 + \cos \frac{13\pi}{16} \cdot 100 + \cos \frac{15\pi}{16} \cdot 100 \right) = 0$$



$$u=0$$

$$F_2(0) = \frac{\sqrt{2}}{2 \cdot 2} \cdot 1 \cdot \left(100 \cos \frac{\pi}{8} + 100 \cos \frac{3\pi}{8} + 100 \cos \frac{5\pi}{8} + 100 \cos \frac{7\pi}{8} \right. \\ \left. + 100 \cos \frac{9\pi}{8} + 100 \cos \frac{11\pi}{8} + 100 \cos \frac{13\pi}{8} + 100 \cos \frac{15\pi}{8} \right)$$

$$= 0$$

$$F_2(1) = F_2(3) = F_2(4) = \dots = F_2(7) = 0$$

$$F_2(2) = \frac{1}{2} \cdot \left(\cos \frac{\pi}{8} \cdot \cos \frac{\pi}{8} + \cos \frac{3\pi}{8} \cdot \cos \frac{3\pi}{8} + \frac{\cos 5\pi}{8} \cdot \cos \frac{5\pi}{8} \right. \\ \left. + \cos \frac{7\pi}{8} \cos \frac{7\pi}{8} + \cos \frac{9\pi}{8} \cos \frac{9\pi}{8} + \cos \frac{11\pi}{8} \cos \frac{11\pi}{8} \right. \\ \left. + \cos \frac{13\pi}{8} \cos \frac{13\pi}{8} + \cos \frac{15\pi}{8} \cos \frac{15\pi}{8} \right) 100$$

$$= \frac{1}{2} (1+1+1+1) 100 = 200$$