

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2015 & June 2016

Elective Course

ENGLISH

( Seventh Paper : Philology, Phonetics, Rhetoric & Prosody and unseen )

Time : Four Hours

Full Marks : 100

( Weightage of Marks : 70% )

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

1. Answer any *two* of the following questions :  
15 × 2 = 30
- Assess the importance of the different phases of Latin influence on the English language.
  - Discuss the impact of the Authorised Version of the Bible on the English language.
  - What are the predominant characteristics of English language ?
  - Write notes on any *two* of the following :
    - The 'ing' ending
    - Malapropism
    - Grimm's law
    - Hybridism.

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- Write short philological notes on any *five* of the following :  
2 × 5 = 10  
gossip, pea, potato, husband, cheap, bread, gift, international, wine, cab.
- Write the phonemic transcriptions of any *four* of the following :  
1 × 4 = 4  
young, present, thirsty, sister, police, poor, tomb, chocolate.
- Write brief notes on any *two* of the following :  
3 × 2 = 6
  - Syllable
  - Diphthongs
  - Fricatives
  - Phonemes
  - Nasal Consonants.
- Scan any *one* of the following passages and indicate the predominant meter and variations, if any :  
10 × 1 = 10  
I arise from dreams of three  
In the first sweet sleep of night,  
When the winds are breathing low  
And the stars are shining bright.  
OR  
Alone, alone, all, all alone  
Alone on a wide, wide sea  
And never a saint took pity on  
My soul in agony.
- Identify and explain the figures of speech in any *one* of the following :  
10 × 1 = 10  
Out, out, brief candle !  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more ; it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

OR

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That time of year thou may'st in me behold  
 When yellow leaves, or none, or few, do hang  
 Upon those boughs which shake against the cold  
 Bare ruined choirs, where late the sweet birds

sang.

7. Write the substance of any *one* of the following poems and add a critical note on its diction, imagery and meter :  $20 + 10 = 30$

Fair Daffodils, we weep to see  
 You haste away so soon :  
 As yet the early rise Sun  
 Has not attained his noon.  
 Stay, stay.  
 Until the hasting day  
 Has run  
 But to the even song ;  
 And, having prayed together, we  
 Will go with you along.  
 We have short time to stay, as you,  
 We have as short a spring ;  
 As quick a growth to meet decay  
 As you, or any thing.  
 We die,  
 As your hours do, and dry  
 Away  
 Like to the Summer's rain ;  
 Or as the pearls of morning's dew  
 Never to be found again.

OR

Flow down, cold rivulet, to the sea,  
 Thy tribute wave deliver :  
 No more by thee my steps shall be,  
 For ever and for ever.

Flow, softly flow, by lawn and lea  
 A rivulet then a river :  
 No where by thee my steps shall be,  
 For ever and for ever.

But here will sigh thine older tree,  
 And here thine aspen shiver :  
 And here by thee will hum the bee,  
 For ever and for ever.

A thousand suns will stream on thee,  
 A thousand moons will quiver :  
 But not by thee my steps shall be,  
 For ever and for ever.

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