

Bachelor Degree Programme

**B. D. P.**

Term End Examination — December 2015 & June 2016

Elective Course

**ENGLISH**

( New Syllabus )

( First Paper : From the Beginnings to Chaucer :  
Literature and Language in Evolution )

Time : Four Hours

Full Marks : 100

( Weightage of Marks : 70% )

Special credit will be given for accuracy and relevance  
in the answer. Marks will be deducted for incorrect  
spelling, untidy work and illegible handwriting.  
The weightage for each question has been  
indicated in the margin.

**SECTION - A**

1. Answer any *two* of the following questions :

20 × 2 = 40

- a) Write a critical essay on the development of Anglo-Saxon prose.
- b) What picture of contemporary socio-cultural life do you get from your reading of Chaucer's Prologue to the *Canterbury Tales* ? Discuss.
- c) Assess the extent and importance of the French influence on the English language.
- d) Analyse the particular features of Shakespeare's use of the English language.

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[ P.T.O. ]

2. Answer any *three* of the following questions :

10 × 3 = 30

- a) Can Beowulf be called an epic ? Discuss.
- b) Discuss the three categories of the Middle English Romance.
- c) Discuss the effect of the Latin influence on English grammar and syntax.
- d) Show how the Bible has influenced the English language.
- e) Analyse and comment on the medieval morality play.
- f) Comment on the use of irony and humour in the portrayal of the Wife of Bath.

3. Answer any *two* of the following questions :

5 × 2 = 10

- a) How did the name 'England' come into being ?
- b) Write a note on the religious elements in the *Second Shepherds' Play*.
- c) Write a brief note on *Widsith*.
- d) What do you know about the Norman Conquest at 1066 ?

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**SECTION - B**

4. Phonemically transcribe any *three* of the following words & put the stress mark after transcription : 3 + 3  
mountain, reed, scrub, sure, poor, colour, seat, afraid.
5. Choose any *two* vowel phonemes and any *two* consonant phonemes which occur in the following words and describe them : 1 × 4  
mother, song, come, England, kitchen.
6. Scan any *one* of the following extracts, find the main metre and metrical variations, if any : 5
- a) Rarely, rarely, comest thou,  
Spirit of Delight !  
Wherefore hast thou left me now  
Many a day and night ?
- b) Tell me not in mournful numbers  
Life is but an empty dream  
For the soul is dead that slumbers  
And things are not what they seem.
7. Identify and explain any *three* of the figures of speech in any *one* of the following passages : 5
- a) Make me thy lyre, even as the forest is  
What if my leaves are falling like its own  
The tumult of thy mighty harmonies  
Will take from both a deep autumnal tone.

- b) Where palsy shakes a few, sad, last grey  
hairs,  
Where youth grows pale, and spectre-thin  
and dies ;  
Where but to think is to be full of sorrow  
And leaden-eyed despairs.
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